



ZING 4 ALL

Arranged by
ERIK FORTIER

Recorded by ABBA

Dancing queen

For SMABar

Words & Music by
STIG ANDRSSON, BENNY ANDERSSON
and BJORN ULVAEUS

Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab Eb/G Fm

S. Ah Ah oo

M. Ah Ah oo

A. Ah Ah oo

Bar. Ah Ah oo

9 Eb C F Fm⁷/Eb Bb⁷/D Bb⁷

S. You can dance, you can jive, ha - ving the time of your ha - ving the time of your

M. You can dance, you can jive, ha - ving the time of your life. Oo

A. You can dance, you can jive, ha - ving the time of your life. Oo

B. You can dance, you can jive ah Oo

13 Ab Bbm⁷ Db/Eb Ab Db/Ab Ab Db/Ab Ab Db/Ab

S. life watch that scene, dig-gin' the danc-ing queen oo

M. See that girl, watch that scene, dig-gin' the danc- ing queen oo

A. See that girl, watch that scene, dig-gin' the danc-ing queen oo

B. See that girl, watch that scene, dig-gin' the danc-ing queen oo

19 $A\flat$ $D\flat/A\flat$ $A\flat$

S. Fri day night and the lights are low. Look-ing out for a place to go

M. Fri day night and the lights are low. Look-ing out for a place to go

A. Fri day night and the lights are low. Look-ing out for a place to go

B. Fri day night and the lights are low.

22 Fm $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$

S. — Where they play the right mus-ic get-ting in the swing, you've come to

M. — Where they play the right mus-ic get-ting in the swing, you've come to

A. — Where they play the right mus-ic get-ting in the swing, you've come to

B. Look-ing out for a place to go mus-ic get-ting in the swing, you've come to

25 $E\flat$ Fm $E\flat$ Fm $A\flat$ $D\flat/A\flat$


S. look for a king. An - y-bo - dy can be that guy. You're a teas - er you turn ém_ on.

M. look for a king. An - y-bo - dy can be that guy. You're a teas - er you turn ém_ on.


A. look for a king. An - y-bo - dy can be that guy. You're a teas - er you turn ém_ on.

B. look for a king. look for a queen! An - y-bo - dy can be that girl. You're a teas - er you turn ém_ on.

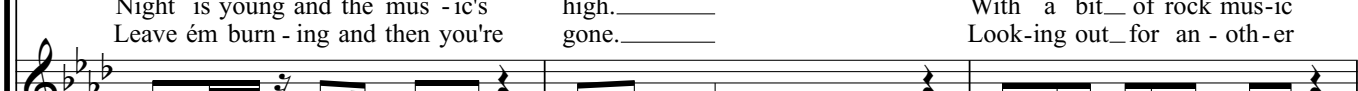
29 Ab Fm Eb Ab/Eb

S. 


Night is young and the mus - ic's high. With a bit of rock mus-ic
 Leave ém burn - ing and then you're gone. Look-ing out for an - oth-er

M. 

Night is young and the mus - ic's high. With a bit of rock mus-ic
 Leave ém burn - ing and then you're gone. Look-ing out for an - oth-er


A. 

Night is young and the mus - ic's high. With a bit of rock mus-ic
 Leave ém burn - ing and then you're gone. Look-ing out for an - oth-er


B. 

— Night is young and the mus - ic's high mus-ic
 — Leave ém burn - ing and then you're gone oth-er

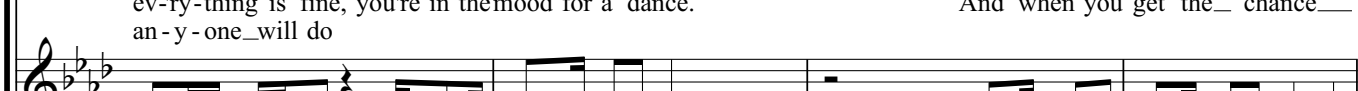
32 Eb Ab/Eb Eb Fm Eb Fm Bbm

S. 

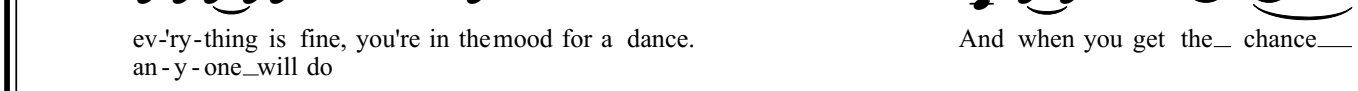
ev-ry-thing is fine, you're in the mood for a dance. And when you get the chance
 an - y - one will do

M. 

ev-ry-thing is fine, you're in the mood for a dance. And when you get the chance
 an - y - one will do


A. 

ev-ry-thing is fine, you're in the mood for a dance. And when you get the chance
 an - y - one will do


B. 

ev-ry-thing is fine, you're in the mood for a dance. I'm in the mood for a dance. when you get the chance
 an - y - one will do


36 Eb Ab Db/Ab Ab Db/Ab

S. 

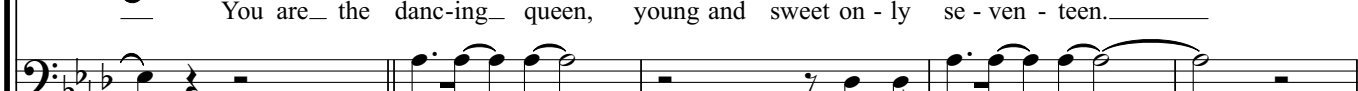
You are the danc-ing queen, young and sweet on - ly se - ven - teen.

M. 

You are the danc-ing queen, young and sweet on - ly se - ven - teen.

A. 

You are the danc-ing queen, young and sweet on - ly se - ven - teen.

B. 

danc-ing queen, on - ly se - ven - teen.

41 $A\flat$ $D\flat/A\flat$ $E\flat/A\flat$ $A\flat$ $E\flat/G$ Fm $A\flat/E\flat$ $E\flat$

S. Danc-ing_ queen, feel the_ beat from the tam-bou-rine oh yeah___ You can dance,

M. Danc-ing_ queen, feel the_ beat from the tam-bou-rine oh yeah___ You can dance,

A. Danc-ing_ queen, feel the_ beat from the tam-bou-rine oh yeah___ You can dance,

B. Danc-ing_ queen, from the tam-bou-rine oh yeah___ Oh___ You can dance

46 C F $Fm^7/E\flat$ $B\flat^7/D$ $B\flat^7$

S. you_ can jive,___ ha - ving the time of__ your ha - ving the time of__ your life

M. you_ can jive,___ ha - ving the time of__ your life.____ Oo____ See that_ girl,-

A. you_ can jive,___ ha - ving the time of__ your life.____ Oo____ See that_ girl,-

B. you can jive ah_____ Oo____ See that_ girl,-

50 $B\flat m^7$ $D\flat/E\flat$ $A\flat$ $D\flat/A\flat$ $A\flat$ | 1. $D\flat/A\flat$

S. watch that_ scene, dig-gin' the danc-ing_ queen oo_____

M. watch that_ scene, dig-gin' the danc- ing_ queen oo_____

A. watch that_ scene, dig-gin' the danc-ing_ queen oo_____

B. watch that_ scene, dig-gin' the danc-ing_ queen oo_____

56 | 2. A^b D^b/A^b A^b

S. dig-gin' the danc - ing__ queen oo__

M. dig-gin' the danc - ing__ queen oo__

A. dig-gin' the danc - ing__ queen oo__

B. dig-gin' the danc - ing__ queen oo__

60 A^b D^b/A^b A^b D^b/A^b

S. Ah

M. Ah

A. Ah

B. Ah