

+ strings

from the DreamWorks Motion Picture SHREK

Hallelujah

Arranged by
ROGER EMERSON

For SATB* and Piano

Performance Time: Approx. 3:00

Words and Music by
LEONARD COHEN

Adagio (♩ = 72)

Solo, section or all men *mf*

Bass

Piano

mf pedal freely

B \flat Gm B \flat Gm

I've

heard there was a sec-ret chord — that Dav-id played, — and it pleased the Lord. But

B \flat Gm B \flat Gm

3

Soprano

Alto

Tenor

Bass

mf

It

mf

It

mf

It

mf

you don't — real-ly care for mu-sic do you? — It

E \flat F B \flat F

5

*Available for SATB, SAB and 2-Part



cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the
cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the
cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the
cresc.
 goes like this, — the fourth, the fifth, the mi-nor fall, — the ma-jor lift; — the

B \flat E \flat F Gm E \flat

cresc.

7

f *mf mel.* 11
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -
f *mf*
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -
f *mf*
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -
f *mf*
 baf-fled king — com-pos - ing — Hal-le - lu - jah. — Hal-le - lu - jah, — Hal - le -

F D Gm B \flat B \flat /D E \flat

f *mf*

9

lu - jah, — Hal - le - lu - jah, — Hal - le - lu -

lu - jah, — Hal - le - lu - jah, — Hal - le - lu -

lu - jah, — Hal - le - lu - jah, — Hal - le - lu -

lu - jah, — Hal - le - lu - jah, — Hal - le - lu -

12

Gm E \flat B \flat F \sharp sus F

16

Solo, section or all women *mf*

jah. You say I took the name in vain — though

jah.

jah.

jah.

15

B \flat F \sharp sus F B \flat Gm

mf

I don't e - ven know the name, — but if I did, — well real-ly, — what's it

Musical notation for the first system, including vocal line and piano accompaniment.

B \flat Gm E \flat F

Musical notation for the piano accompaniment of the first system.

to you? — There's a blaze of light in ev - 'ry word — it

mf *cresc.*

There's a blaze of light in ev - 'ry word — it

mf *cresc.*

There's a blaze of light in ev - 'ry word — it

mf *cresc.*

There's a blaze of light in ev - 'ry word — it

mf *cresc.*

Musical notation for the second system, including vocal line and piano accompaniment.

B \flat F B \flat E \flat F

cresc.

Musical notation for the piano accompaniment of the second system.

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

doesn't mat - ter what you heard, — the ho - ly — or the bro - ken — Hal - le -

Gm Eb F D

21

f *mf* 24

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

f *mf* 2 2 2 2

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

f *mf* 2 2 2 2

lu - jah. — Hal - le - lu - jah, — Hal - le - lu² - jah, — Hal - le -

f *mf*

lu - jah. — Hal - le - lu - jah, — Hal - le - lu - jah, — Hal - le -

24

Gm Bb Bb2/D Eb Gm

f *mf*

23

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

lu - jah, Hal - le - lu jah.

div.

lu - jah, Hal - le - lu jah.

E \flat B \flat F \sharp sus F B \flat F \sharp sus F

26

mf 30

I did my best, it was-n't much, — I

mf

I did my best, it was-n't much, — I

mf

I did my best, it was-n't much, — I

mf

I did my best, it was-n't much, — I

30

C G \sharp sus G C A \flat m

mf

29

8.

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

could-n't feel — so I tried to touch, I've told the truth, I did-n't come — to

C Am F G

31

cresc.

fool you. ———— And e - ven though — it all went wrong I'll

cresc.

fool you. ———— And e - ven though — it all went wrong I'll

cresc.

fool you. ———— And e - ven though — it all went wrong I'll

cresc.

fool you. ———— And e - ven though — it all went wrong I'll

C G C F G

cresc.

33

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

stand be-fore — the Lord of Song with noth-ing on — my tongue but — Hal - le -

Am F G E

35

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

lu - jah. — Hal - le - lu² - jah, — Hal - le -

lu - jah. — Hal - le - lu - jah, — Hal - le -

38

Am C C²/E F

37

div.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. Hal - le -

Am F C G C²/E

div.

lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le -

F Am

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

lu - jah, Hal - le - lu

F C Gsus G

44

jah.

jah.

jah.

div.

jah.

C C(add9) C

e g

46