

Earth Song

SMABar+solo


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Am

D

S. 
What a - bout sun - rise, _____
What have we done to the world,

A. 
What a - bout sun - rise, _____
What have we done to the world,

Bar. 
What a - bout sun - rise, _____
What have we done to the world,

6


Am


D


Am

D

E

S. 
what a - bout rain, what a-bout all the things that you said we were to gain.
look what we've done, what a-bout all the peace that you pledge your on - ly son.

A. 
what a - bout rain, what a-bout all the things that you said we were to gain.
look what we've done, what a-bout all the peace that you pledge your on - ly son.

Bar. 
what a - bout rain, what a-bout all the things that you said we were to gain.
look what we've done, what a-bout all the peace that you pledge your on - ly son.

9

Am


D


Am


D

Am

D

S. 
What a-bout kil - ling fields, is there a time, what a-bout all the things that you
What a-bout flow-ering fields, is there a time, what a-bout all the dreams that you

A. 
What a-bout kil - ling fields, is there a time, what a-bout all the things that you
What a-bout flow-ering fields, is there a time, what a-bout all the dreams that you

Bar. 
What a-bout kil - ling fields, is there a time, what a-bout all the things that you
What a-bout flow-ering fields, is there a time, what a-bout all the dreams that you

12 E Dm G

S. 
 said was yours and mine. Did you e - ver stop_ to no - tice, all the
 said was yours and mine. Did you e - ver stop_ to no - tice, all the

A. 
 said was yours and mine. Did you e - ver stop_ to no - tice, all the
 said was yours and mine. Did you e - ver stop_ to no - tice, all the

Bar. 
 said was yours and mine. Did you e - ver stop_ to no - tice, all the
 said was yours and mine. Did you e - ver stop_ to no - tice, all the


14 C Am Dm


S. 
 blood we've shed_ be - fore._ Did you e - ver stop_ to no - tice, the cry-ing
 chil - dren dead_ from war._ Did you e - ver stop_ to no - tice, the cry-ing

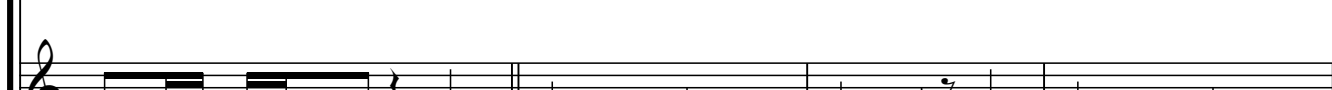
A. 
 blood we've shed_ be - fore._ Did you e - ver stop_ to no - tice, the cry-ing
 chil - dren dead_ from war._ Did you e - ver stop_ to no - tice, the cry-ing


Bar. 
 blood we've shed_ be - fore._ Did you e - ver stop_ to no - tice, the cry-ing
 chil - dren dead_ from war._ Did you e - ver stop_ to no - tice, the cry-ing

16 E Am D C/A D Am D

S. 
 earth the wee-ping shores. Ah Oo
 earth the wee-ping shores.

M. 
 Ah Oo

A. 
 earth the wee-ping shores. Ah Oo
 earth the wee-ping shores.

Bar. 
 earth the wee-ping shores. Ah Oo
 earth the wee-ping shores.

20 C/A D Am D C/A D Am D 1. E

S. Ah Oo

M. Ah Oo

A. Ah Oo

Bar. Ah Oo

25 2. E F# Bm E D/B E Bm E D/B E

S. Ah Oo Ah

M. Ah Oo Ah

A. Ah Oo Ah

Bar. Ah Oo Ah

4

30

Bm E D/B E Bm E F#

S. Oo

M. Oo

A. Oo

Bar. Oo

34

Solo

What a-bout yes - ter-day What a-bout the seas

Bm E Bm E

S. What a-bout us? What a-bout

M. What a-bout us? What a-bout

A. What a-bout us? What a-bout

Bar. What a-bout us? What a-bout

36

Solo

The heav-ens are fal-ling down I can't e - ven breathe

S. **Bm** **E** **Bm** **E**
us? What a-bout us? What a-bout

M. us? What a-bout us? What a-bout

A. us? What a-bout us? What a-bout

Bar. us? What a-bout us? What a-bout

38

Solo

What a bout the blee-ding earth can't we feel it's wounds

S. **Bm** **E** **Bm** **E**
us? What a bout us? What a bout

M. us? What a bout us? What a bout

A. us? What a bout us? What a bout

Bar. us? What a bout us? What a bout

40

Solo
what a-bout na - ture's worth it's our pla-net's womb_

S. **Bm** **E** **F#**
us? Oo_ What a-bout

M. **Bm** **E** **F#**
us? Oo_ What a-bout

A. **Bm** **E** **F#**
us? Oo_ What a-bout

Bar. **Bm** **E** **F#**
us? Oo_ What a-bout

42

Solo
What a bout the an - i mals We've turned king-doms to dust

S. **Bm** **E** **Bm** **E**
us? What about us? What a bout

M. **Bm** **E** **Bm** **E**
us? What a bout us? What a bout

A. **Bm** **E** **Bm** **E**
us? What a bout us? What a bout

Bar. **Bm** **E** **Bm** **E**
us? What a bout us? What a bout

44

Solo

What a-bout the e - le-phants have we lost their trust

S. **Bm** **E** **Bm** **E**
us? What a-bout us? What a-bout

M. us? What a-bout us? What a-bout

A. us? What a-bout us? What a-bout

Bar. us? What a-bout us? What a-bout

46

Solo

What a-bout the cry-ing wales we've re-va-ging the_ seas

S. **Bm** **E** **Bm** **E**
us? What a-bout us? What a-bout

M. us? What a-bout us? What a-bout

A. us? What a-bout us? What a-bout

Bar. us? What a-bout us? What a-bout

48

Solo

what a-bout fo-rest trails some-one tell me why_

Bm E F# Bm E

S. us? Oo_ Ah

M. us? Oo_ Ah

A. us? Oo_ Ah

Bar. us? Oo_ Ah

51

S. Oo Ah

M. Oo Ah

A. Oo Ah

Bar. Oo Ah

D/B E Bm E D/B E

The image shows a musical score for four voices: Soprano (S.), Mezzo (M.), Alto (A.), and Baritone (Bar.). The score is in the key of D major (two sharps) and consists of 9 measures. The Soprano part features a melodic line with eighth and quarter notes, including a 7th fret barre. The Mezzo, Alto, and Baritone parts provide harmonic support with sustained notes and some melodic movement. Chord symbols Bm, E, D/B, E, Bm, E, and F# are placed above the Soprano staff. The number 54 is at the beginning, and 9 is at the end. The page number 9 is also in the top right corner. There are two empty staves below each voice part, each with an 'Oo' marking.